

Listening Paper Tapescript (2)

Rubric This is the Cambridge Preliminary English Test, sample paper 2.
There are four parts to the test. You will hear each part twice. For each part of the test there will be time for you to look through the questions and time for you to check your answers.
Write your answers on the question paper. You will have six minutes at the end of the test to copy your answers onto the answer sheet.
The recording will now be stopped.
Please ask any questions now, because you must not speak during the test.

Pause 5 seconds

Rubric Now open your question paper and look at part 1.

Pause 2 seconds

Rubric There are seven questions in this part. For each question there are three pictures and a short recording. Choose the correct picture and put a tick in the box below it.
Before we start, here is an example.

Where did the man leave his camera?

Man Oh no! I haven't got my camera!

Woman But you used it just now to take a photograph of the fountain.

Man Oh I remember, I put it down on the steps while I put my coat on.

Woman Well, let's drive back quickly – it might still be there.

Pause 5 seconds

Rubric The first picture is correct so there is a tick in box A.
Look at the three pictures for question 1 now.

Pause 5 seconds

Now we are ready to start. Listen carefully. You will hear each recording twice.

Rubric 1: What do they order?

[In a café]

Man I'd like a coffee, what about you?

Woman Mmm, me too. And the twins'll drink Coke, but just ask for one bottle, they never finish a bottle each.

Man Orange juice is much better for them.

Woman Yes, but they refuse to drink it. Ask for two glasses then they can share the Coke.

Pause 5 seconds

Rubric Now listen again.

Repeat

Pause 5 seconds

Rubric 2: When will Pete come to pick Dave up?

[answerphone]

Man Hi Dave, it's me, Pete. Sorry you're not in. I thought I ought to tell you that I'll be a bit late tonight. You know I said I'd pick you up at seven? Well, it's going to be about a quarter to eight now as there's been a problem here at work. I won't be able to leave here until at least six thirty and it'll take me about an hour to get changed and have something to eat before I come. Let me know if that's all right, will you.

Pause 5 seconds

Rubric Now listen again.

Repeat

Pause 5 seconds

Rubric 3: How did the woman get home yesterday?

Man Did you have a good day yesterday?

Woman Terrible! My car broke down on the way home. I called the garage and they took it away on a truck.

Man Were you able to catch a train home?

Woman I'd just missed the last one. Fortunately a friend was passing, and he gave me a lift – taxis are terribly expensive.

Pause 5 seconds

Rubric Now listen again.

Repeat

Pause 5 seconds

Rubric 4: What does the woman decide to buy Tanya?

Woman We need to get a present for Tanya. She is our only granddaughter and she's moving into her new flat soon. Now, she said that she needs some cushions, but I don't know what colour her sofa is.

Man I know that her mother has bought her a set of

knives and forks, so why don't we get her a set of glasses?

Woman Actually, she's got glasses already. No, let's get her what she's asked for. I think I'll give her a ring about the colour.

Pause 5 seconds

Rubric Now listen again.

Repeat

Pause 5 seconds

Rubric 5: What will James do on his birthday?

Woman So James, what are you going to do for your birthday?

Man Well, I was hoping to have a party but most of my friends are busy so I've accepted my sister's offer to take me to a film – at least it's better than going out for a meal with my parents.

Woman Have you finished all this term's work?

Man Last week I thought I would have to spend my birthday sitting at the computer, but I've finished all my work now.

Pause 5 seconds

Rubric Now listen again.

Repeat

Pause 5 seconds

Rubric 6: Where did the woman leave her notebook?

Woman I can't believe it. I wrote down my friend's address in my notebook... I had it right here... right next to the phone and now I can't find it anywhere.

Man What did you do when you'd finished the phone call? Did you put it in a bag or something?

Woman I went upstairs to my bedroom but I've looked... oh of course, my jacket. I took it off in the lounge before I went upstairs. It'll be in the pocket.

Pause 5 seconds

Rubric Now listen again.

Repeat

Pause 5 seconds

Rubric 7: What will the man return to the library?

Man I'm going to the video library. Shall I take this video of the pop concert back?

Woman I borrowed that one from a friend at school. And I haven't watched the one from the library about football.

Man OK. What about these two Keep-fit videos?

Woman Take the first one because I've finished with it, but I'll keep the second one for another week.

Pause 5 seconds

Rubric Now listen again.

Repeat

Pause 5 seconds

Rubric That is the end of Part 1.

Pause 10 seconds

Rubric Now turn to Part 2, questions 8 to 13.

You will hear a woman called Lucy talking on the radio about a new magazine.

For each question, put a tick in the correct box.

You now have 45 seconds to look at the questions for part 2.

Pause 45 seconds

Rubric Now we are ready to start. Listen carefully. You will hear the recording twice.

Woman I'm Lucy Holmes and I'm here today to tell you about my work. People ask me why I decided to start a new magazine. Well, I've been a journalist for many years working for newspapers and magazines in this country and abroad. I've always dreamt of starting my own magazine, not because I want to be rich but because I want to do something different. And now I've done it! It is different from other magazines and I'm sure it's going to be successful.

So what's the magazine like? I should explain that it's a local magazine that will come out each Thursday – it's the same size as the local weekly newspaper and in fact looks very similar, but it doesn't carry news and it doesn't report on events as they happen. I think this is the important difference. You can buy it in all the usual places you would buy your local newspaper.

The magazine itself is divided into two main parts; the first half is a 'what's on' guide which contains information about everything that's happening in

the city over a seven-day period. There are music and film reviews, and information about special events, so you can decide what's worth spending your time on. And it's also got local bus timetables and useful phone numbers.

There are also reports on restaurants. But we're not going to write only good things about the restaurants we choose, because these are not advertisements. They are the honest opinions of our journalists. That's a strength of this magazine, the writers are all independent journalists who say what they think.

That's one half of the magazine, the other half is the articles. We want to write about the lives of local people. They may be famous or not but they have all done something interesting such as developing a new business. There are several famous artists in the city, like Lisa Goodchild who has talked to us about her life in the first issue. We hope to interview a wide variety of people.

[pause]

I'm really happy because there are some fantastic journalists living in the area, many of them busy writing for national papers, and they're supporting the new magazine by writing for it. The journalists are happy because the magazine has room for longer articles so they have more space to give their opinions.

So, anyone who's interested in[fade]

Pause 5 seconds

Rubric Now listen again.

Repeat

Rubric That is the end of Part 2.

Pause 10 seconds

Rubric Now turn to Part 3, questions 14–19.
You will hear a man talking to a group of people about the riding holidays he organises.
For each question, fill in the missing information in the numbered space.

You now have 20 seconds to look at part 3.

Pause 20 seconds

Rubric Now we are ready to start. Listen carefully. You will hear the recording twice.

Man Well, thank you for inviting me here today to talk to you about the riding and holiday centre I run. I

understand that some of you are keen to visit us. We opened the centre six years ago and organise holidays for people of all levels of experience.

Let me tell you about a normal day's programme. You'll probably be pleased to know we don't make you get up too early! After breakfast at 8.30 we begin at about 10 o'clock by getting the horses ready. You need to make sure you have the right equipment before the ride begins at about 11.30.

For the first few miles we go quite slowly, breaking for about an hour at midday, near a beach or lake where you can swim or sunbathe. We arrive back at the Centre at about 4 o'clock.

Everyone has to wear a hard hat and these are available free of charge at the Centre. Trainers are no good for riding, I'm afraid. Strong shoes or boots with a small heel are best. Warm clothes such as jeans and sweater, some swimwear and a small shoulder bag for carrying a packed lunch, are useful.

All our accommodation is in double rooms with bathrooms. We have a television room and a games room and there is a safe area in the garden for children to play in.

In the local area there are lots of things to see and do. Both golf and fishing are available and there is an excellent museum not far away.

And now for the price. Well, a four-day holiday is £292 per person and that includes the riding, the equipment, the accommodation and all food.

If you have any questions, I'll be happy to answer them now. Thank you.

Pause 5 seconds

Rubric Now listen again.

Repeat

Rubric That is the end of Part 3.

Pause 10 seconds

Rubric Now turn to Part 4, questions 20–25.
Look at the six sentences for this part. You will hear a conversation between a woman, Ellen and her neighbour, Steve, about living in a small town called Littleport.
Decide if each sentence is correct or incorrect. If it is correct, put a tick in the box under A for YES. If it is not correct, put a tick in the box under B for NO.

You now have 20 seconds to look at the questions for part 4.

Pause 20 seconds

Rubric *Now we are ready to start. Listen carefully. You will hear the recording twice.*

Woman Hi, I'm Ellen Jones. I'm your new neighbour.

Man Hello, Steve Brown. Nice to meet you. Welcome to Littleport. Where did you live before?

Woman I used to work in New York, I came back to this country last month.

Man Oh really. My firm sometimes sends me to the States on business trips but I'm always pleased to get home again – New York's so busy and noisy.

Woman That's true but I loved it. There's always lots going on so it's very exciting. Anyway, tell me about what there is to do here in Littleport.

Man Well, I'm in the drama society. We perform plays or musicals twice a year. [Hopefully] We're always looking for new members.

Woman I'm no good at acting or singing.....

Man That doesn't matter. You could help behind the stage with the lights or something like that.

Woman [Unenthusiastic] Well I'm not sure. When's your next show?

Man Actually it's next weekend, we're doing a musical.

Woman Are you in it?

Man Yes, I certainly am. Would you like to buy a ticket?

Woman Well, thanks for asking but I've already got something planned. Are there any other clubs like sports clubs for example.

Man There's the tennis club..... then there's the football club, but you wouldn't be interested in that....

Woman [Surprised] Why not? Maybe they have a women's team. Women like playing football too you know! Anyway, is there a health club or a gym in the town? I used to go regularly in New York.

Man Yes, and it's got a nice exercise room and swimming pool.

Woman [Excitedly] I must join. Do you know if it's expensive?

Man About £24 a month. But there's one problem – there's a waiting list of about a year. All you have to do is get a form and fill it in.

Woman [Ironically] Great. I don't think Littleport is going to suit me.

Pause 5 seconds

Rubric *Now listen again.*

Repeat

Rubric *That is the end of Part 4.*

Pause 10 seconds

You now have six minutes to check and copy your answers on to the answer sheet.

Pause 5 minutes

[Ping]

You have one more minute.

Pause 1 minute

[Ping]

Rubric *That is the end of the test.*